

Heidi Kaye

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As a qualified teacher turned film maker, I bring a unique skill set: exceptional communication, organisation, time management, and the ability to work seamlessly with diverse personalities under pressure. I am eager to continue developing skills in coordinating logistics, production scheduling, production documentation and budget management. Over the past few years, I've worked across a wide range of feature films, TV series, and independent productions, with credits on projects currently streaming on Netflix, Binge, ABC, and SBS. My ultimate goal is to be able to create the kinds of shows I love—authentic, bold, inclusive—and to build a collaborative, supportive community for new and emerging filmmakers.

FILM INDUSTRY EXPERIENCE

2025

• **Head Spin** (Feature Documentary)

Producer - Candid Films | Dir. Jo Austin

• Unspeakable (Feature Documentary)

Producer - Independent | Dir. Dakota Quinn

• The Script (Short)

Writer, Producer - Independent | Dir. Daniel Saboune

• Wish You a Long Life (Proof of Concept)

Producer - Independent | Dir. Giddy Heine

• Place To Be (Feature)

Production Runner – Picture Works Australia | Dir. Kornél Mundruczó

• Nice Jewish Girl (Short)

Producer – VCA Masters | Dir. Carly Brand

2024

• Life Could Be a Dream (Feature)

Producer – Good Thanks | Dir. Jasmin Tarasin

• Flickerfest Trailer (Trailer)

Production Assistant – The Story Mill | Dir. Sophie Saville

Westerners (Pilot)

Production Assistant – Haven't You Done Well / ABC | Dir. Munasib Hamid

• Seema (Short)

Producer - Independent | Dir. Sabrina Khan

• Gang Ties: OneFour (Music Video)

Production Assistant – Zain Productions | Dir. Matt Wilson

Cancelled (Short)

Writer, Producer - Independent | Dir. Mitch Bain

• Nugget Is Dead (Feature)

Daily Cast Driver - Easy Tiger | Dir. Imogen McCluskey

• Shenanigans (Short)

Writer, Producer - Madhatter Collective | Dir. Daniel Saboune

• Colin From Accounts (TV Series)

Unit Assistant - Easy Tiger | Dirs. Trent O'Donnell, Madeline Dyer, Wayne Hope, Robyn Butler

2023

• Pineapple (Short)

Production Assistant – The Story Mill | Dir. Sophie Saville

• Spot The Difference: OneFour (Music Video)

Production Assistant – Zain Productions | Dir. Matt Wilson

• I Get These Feelings (Short)

Production Assistant - Independent | Dir. Michael Becker

• When George Met Arnold (Pilot)

Production Assistant - Sydney Symphony | Dir. Laurence Coi

• Spiral (Short)

3rd Assistant Director – Independent | Dir. Kasey Medeiros

• The Academy (Short)

Production Assistant - Picture Works Australia | Dir. Jesse A'Hern

• Summer Boys (Short)

Production Assistant - Portrait Films | Dir. Caleb Rodda

• The Artful Dodger (TV Series)

Unit Assistant – Disney | Dir. Jeffrey Walker

• Replica (Short)

1st Assistant Director – Creative Vit | Dir. Vitaly Gorbunov

• Farrey (Feature)

Production Assistant – Picture Works Australia | Dir. Soumendra Padhi

• Idle (Short)

Production Assistant - Charlie Rosanove | Dir. Charlie Rosanove

• The Scholarship (TV Show)

Production Assistant – One Shot Productions

EDUCATION AND TRAINING

AFTRS Writers Course (2023), Assistant Directing Fundamentals (2024)

Sydney Community College Videography (2023)

Randwick TAFE NSW Certificate IV in Screen and Media (2022)

Sydney Rudolf Steiner College Anthroposophy in Education (2018)

University of Sydney Bachelor of Secondary Teaching / Arts (2017)

Masada College High School Graduated Yr 12: Dux (2010)

Equipment: Macbook pro, Ipad, Tiguan VW SX4 (CRM37M)

Skills: Programmes including MS Office, Final Draft. NSW drivers license, First Aid Cert, WWCC (NSW)

Professional Memberships: SPA, WIFT, Screen Vixens, AACTA

IMDB: https://www.imdb.com/name/nm0402631/

LINKED IN: https://www.linkedin.com/in/heidi-kaye-9763b7144/

*References Available on Request	